

TECHNICAL RIDER

Four-piece alternative rock band — Madrid, Spain — patiele.io

1. Band and format

Patiele is a four-piece alternative rock band from Madrid, Spain. Guitars, volume and melody. Standard show length: 45–60 minutes; for showcases and support slots we adapt to the promoter's running time with no change to anything below.

No.	Member	Instrument	Stage position
1	Ama Eme	Lead vocals, electric guitar	Downstage centre
2	Ovi	Electric guitar (arrangements), backing vocals	Downstage right
3	Noelia Catalán	Electric bass, backing vocals	Downstage left
4	Rober Roca	Drums	Upstage centre

Travelling party: 4 musicians and 1 sound engineer. The band may travel with its own FOH engineer; if not, it works comfortably with the house engineer. Minimum stage size: 4 x 3 m. Change-over: 20 minutes. Line check accepted if a full soundcheck is not possible.

2. Backline

The band travels with all guitars, basses, cymbals, snare drum, pedalboards and personal cabling. For fly dates and showcases we request the following backline, shared or provided by the organisation. Any professional equivalent is accepted.

Item	Request	Provided by band
Drum kit (shells)	22" kick, 12" rack tom, 16" floor tom, hardware, drum throne, 5 cymbal stands, hi-hat stand	Snare drum, cymbals and kick pedal
Bass amplification	Head + 4x10" or 8x10" cabinet (Ampeg, Aguilar, Markbass or equivalent)	Bass guitar and pedalboard with DI output
Guitar amplification (x2)	2 valve combos or head + 2x12" cabinet, min. 30W (Fender, Vox, Orange, Marshall or equivalent)	Guitars, pedalboards and power supplies
Power	Minimum 4 x 230V outlets on stage (2 stage right, 1 stage left, 1 upstage)	—

If shared backline is used, the band accepts the festival's standard equipment without modification.

3. Input list

16 channels. Channels marked *optional* may be dropped on smaller systems without affecting the show.

Ch	Source	Microphone / DI (or equivalent)	Stand	Notes
1	Kick in	Shure Beta 91A / AKG D112	—	
2	Kick out	Shure Beta 52 / AKG D112	Short boom	Optional
3	Snare top	Shure SM57	Short boom	
4	Snare bottom	Shure SM57	Short boom	Optional
5	Hi-hat	Condenser (SM81 / C451)	Short boom	Optional
6	Rack tom	Sennheiser e604 / MD421	Clip	
7	Floor tom	Sennheiser e604 / MD421	Clip	
8	Overhead L	Condenser (SM81 / C414 / KM184)	Tall boom	
9	Overhead R	Condenser (SM81 / C414 / KM184)	Tall boom	
10	Bass DI	Active DI box	—	Post-pedalboard
11	Bass amp	Shure Beta 52 / SM57	Short boom	Optional
12	Guitar 1 amp (Ama)	Shure SM57	Short boom	
13	Guitar 2 amp (Ovi)	Shure SM57	Short boom	
14	Lead vocal (Ama)	Shure Beta 58A / SM58	Tall boom	Centre
15	Backing vocal (guitar 2)	Shure SM58	Tall boom	
16	Backing vocal (bass)	Shure SM58	Tall boom	

4. Monitoring

4 wedges on 3 independent mixes minimum (4 preferred). In-ear monitoring is not used.

Mix	Position	Priority content
Mix 1	Downstage centre (Ama) — 1 wedge	Lead vocal, own guitar, kick and snare
Mix 2	Downstage right (Ovi) — 1 wedge	Own guitar, lead vocal, drums
Mix 3	Downstage left (Noelia) — 1 wedge	Bass, kick, lead vocal
Mix 4	Drums — 1 wedge (or shared with mix 3)	Lead vocal, bass, guitars

5. Stage plot

	DRUMS (riser if available)	
GUITAR 2 AMP	GUITAR 1 AMP	BASS AMP
OVI backing vocal mic + wedge	AMA lead vocal + guitar + wedge	NOELIA backing vocal mic + wedge
AUDIENCE LEFT	FRONT OF STAGE — AUDIENCE	AUDIENCE RIGHT

Guitar amplifiers are placed behind each guitarist, angled slightly inward. Stage volume is moderate and controlled; the band works comfortably with any volume limit set by the venue.

6. Practical notes

- The band adapts to festival conditions: shared backline, reduced channel counts, line check instead of soundcheck and shortened change-overs.
- No pyrotechnics, confetti or special effects. Standard rock lighting is welcome; no specific lighting design is required.
- No haze or strobes required. If strobes are used, please let the band know in advance.
- Load-in: 4 people, hand-carried gear plus the backline listed above. No lifts or ramps required.

Technical contact

IRIS — production and operational correspondence for Patiele: iris@patiele.io

Artistic direction and final decisions: Ama Eme.